

Trois Noëls

pour Clarinette, Cor et Orgue
für Klarinette, Horn und Orgel

I

Eugène Thomas
(1841 – 1918)

Clarinette en la
Klarinette in A

Cor en ré
Horn in D

Orgue
Orgel

p *f*

positif Orgue positif Orgue

7

16

f *f*

Orgue

II

Clarinete en la
Klarinette in A

Cor en sol
Horn in G

Hautbois

Orgue
Orgel

accomp. doux

6

13

20

1. 2.

III

Pastorale

Clarinete en la
Klarinette in A

Cor en la
Horn in A

Orgue
Orgel

10

19

27

The musical score is written for three instruments: Clarinet in A, Horn in A, and Organ. The piece is in 3/4 time and the key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-9) shows the Clarinet and Horn parts with rests, and the Organ part with a simple harmonic accompaniment. The second system (measures 10-18) continues with rests for the woodwinds. The third system (measures 19-26) features more active parts for all instruments, including a melodic line in the Clarinet and Horn. The fourth system (measures 27-34) shows a more complex texture with a prominent eighth-note melody in the Clarinet and Horn, and a steady accompaniment in the Organ. The score concludes with a double bar line at the end of the fourth system.